

## TECHNICAL SPECIFICATIONS – GORDON THEATRE

### AUDITORIUM

Total Capacity 206 seats  
 - 64 seats upper level  
 - 142 seats lower level

### STAGE DIMENSIONS

<u>WIDTH</u>	Wall to Wall (including wings)	15.00 metres
	With wrap around curtain in	10.60 metres
<u>DEPTH</u>	Stage edge to back wall	8.00 metres
	Stage edge to rear of wrap curtain	7.00 metres

### FLOOR SURFACE

Hardboard nailed to tallow wood full width, no rake, no level change

### OVERHEAD AREA

Catwalks/Grid 6.15 metres

### STAGE ACCESS

Scenery Direct from scene dock, acoustic sliding door  
 Width 2.40 metres  
 Height 2.60 metres  
 Diagonal 3.60 metres

Personnel 2 single doors from rear corridor PS and OP back wall

### STAGE EQUIPMENT & DRAPERY

3 x Hand line sets, 4 pick-up lines, no counterweighting.

Black wrap around curtain – full wrap around with entry and exit points. 6.15m drop (Grid to floor)

## LIGHTING FACILITIES

Lighting control desk

ETC Express, 120 channel desk

Dimming

72 Channels of LSC TEKO Dimming Systems

## STAGE LANTERNS AND ACCESSORIES

Standard rig:

12 x	Strand Harmony 15/28	1 kW profile spots
7 x	Strand Prelude 28/40	650 w profile spots
16 x	Strand Prelude 16/30	650 w profile spots
10 x	Strand Harmony	1 kW Fresnel
12 x	Strand Prelude	650 w Fresnel
5 x	Selecon Cyc 500	500w Cyclorama floods

on request:

12 x	Strand Prelude 28/40	650 w profile spots
10 x	Strand Prelude 16/30	650 w profile spots
2 x	Selecon Acclaim	650 w fresnel
2x	Parnels	800 w MFL/NSP Lenses
8 x	Lighting Ladders	
4 x	Lighting pushup stands	3.5 m Max. height
8 x	Par 64	1kW MFL or NSP
1 x	Unique II Hazer*	
1 x	Jem ZR12 Smoke Machine*	
5 x	H Stand	
1 x	60cm Dia. Mirrorball*	

\* Denotes additional cost

Stock of Boom arms, Iris inserts, Gobo holders, wide variety of colour medium.

LCD/DLP Data Projectors, DVD Players and additional AV equipment available upon request. (At additional cost to hirer)

## Dimmer Patch Panel

245 sub circuits are distributed throughout the theatre and are fully patchable via a master patch panel in the dimmer room situated on level 3 between both theatres.

*Patch Outlets are all 10 Amp. Outlets are situated in the following positions.*

### Control Room

4 patch outlets

### Rear of House

3 patch outlets Prompt Side (Lower Level)

3 patch outlets OP side (Lower Level)

10 patch outlets (Upstairs Level)

### Lighting Bridges

25 patch outlets per bridge (Bridges 1 through 7)

### Cat walks

10 patch outlets Prompt Side Catwalk

10 patch outlets Opposite Prompt Catwalk

### Stage

5 patch outlets Prompt Side Upstage (Rear Wall)

5 patch outlets Opposite Prompt Upstage (Rear Wall)

5 patch outlets Prompt Side Downstage (PS Wall)

5 patch outlets Opposite Prompt Downstage (OP Wall)

## AUDIO FACILITIES

### FOH System

8 x Bose 402  
(Powered by 1 x Jands 920 Amplifier)

2 x Bose 502 (sub)  
(Powered by 1 x Jands 920 Amplifier)

2 x Rane 31 Band Graphics across FOH

### Mixer

1 x Yamaha MG32/4

### Microphone Outlets

8 on PS side wall  
8 on OP side wall  
3 on LX bridge 3 (overhead)

### PLAY BACK EQUIPMENT (shared between centres venues – upon request)

1 x Marantz PMD 331 CD Player (will not play CD-RW or MP3 CD)  
1 x Denon 630 CD Player (will not play CD-RW or MP3 CD)  
1 x Yamaha CDX-490 CD Player (will not play CD-RW or MP3 CD)  
1 x Pioneer DV-383 DVD Player (will play CD-RW, CD-R & MP3 CD)  
1 x Tascam 301 Mk II MiniDisc Recorder  
1 x Denon Dual cassette Player DN-770R

### MICROPHONES (shared between centres venues – upon request)

Shure SM 58 Vocal Microphone	6	
Shure SM 57 Instrument Microphone		1
EV Cobalt CO5 Vocal Microphone		1
AKG D310 Vocal/Instrument Microphone		3
PCC 160 Crown Floor Microphone		5
Realistic PZM Microphone	3	
Audio Technica 857 Gooseneck lecturn mic		1
McLelland Passive DI Box PDB – 100		2
Behringer Active DI Box DI-100	2	

### RADIO MICROPHONES (shared between centres venues – upon request)

Shure ULX-P4 handheld System with SM-58 head*	2
EV MR100 VHF fixed frequency handheld system*	1

## **STAGE MANAGEMENT EQUIPMENT**

### **BOH PAGING**

Back of house paging system to all dressing rooms, green room, technical offices and loading dock. Priority over-ride of dressing room volume control and show relay for stage management page. Paging microphone located Prompt Corner.

### **CCTV**

Colour CCTV Feed to Prompt Corner (camera located in front of Bio Box off overhead gantry) – 34cm Colour TV mounted above SMD

### **STAGE MANAGERS CONSOLE**

Stage Managers Console is fitted with a show timer and a light.

### **COMMUNICATIONS**

Clearcom/Ezicom Belt Pack Units with Beyer/Clearcom Headsets

*Patch outlets located:*

Prompt Corner

OP Side of Stage

Bio Box

Grid Level

Rear of House on upper level (at seat N14)

Dimmer Room

Green Room

*4 x Wireless Communications sets available on request (At additional cost)*

### **DRESSING ROOMS**

2 dressing rooms, adjacent to stage, Gordon Theatre,  
6 artists each.

All dressing rooms have wash basin, toilet & shower facilities

### **STOCK ROSTRA** (At additional cost to hirer)

1.0 metres x 2.0 metres, with height adjustable in 200 mm increments to 1000mm.

### **ORCHESTRA EQUIPMENT** (At additional cost to hirer)

- 1 x Conductor's stand, adjustable
- 20 x Orchestra Stands with lights, adjustable
- 40 x Orchestra chairs
- 3 x Orchestra stools



